



CANDLESTAR



PRESS RELEASE:

## ***Perspectives* – an exhibition of expectation and illusion. March – June 2010.**

**Hyatt Regency London – The Churchill, 30 Portman Square, London W1H 7BH**

Candlestar is proud to present *Perspectives* the latest in the series of exhibitions that it has developed in partnership with the luxury five-star hotel Hyatt Regency London - The Churchill, the official hotel partner of the Frieze Art Fair. This is the second in the series and follows *Iran Unbowed* a showcase of work by three generations of contemporary artists from Iran.

*Perspectives* will explore ideas of expectation and illusion – each of the works displayed is not quite as it first appears.

Under close scrutiny graphic images appear to shift and flip; a collection of boxes becomes a cabinet of curiosities; an angel turns into a meticulously made replica of a bombed and beaten city. Apparently abstract paintings reveal themselves as photographs of toxic lakes - rendered via a disorientating aerial perspective – while seemingly straightforward copies of works by Piranesi turn out to be the meticulous digital collaging of hundreds of photographs.

*Perspectives* features five highly distinctive artists – two photographers Emily Allchurch and David Maisel, two painters Patrick Hughes and Gerry Judah, and the Prague-based Iranian installation artist, Yassi Golshani. Each of these accomplished, exacting artists painstakingly constructs a world and then delights in breaking the illusion – either literally, as in the paintings of Gerry Judah where tiny precise cities are built up and then broken down on the canvas; or more subversively, as in Emily Allchurch's *Urban Chiaroscuro*, where surveillance cameras and mirrors, modern signs, graffiti and other contemporary details are positioned within what is apparently an eighteenth century etching.

***Perspectives* will be exhibited at the Hyatt Regency London – The Churchill from  
March to June 2010.**

**There will be a Private View on Monday 15 March, 6:00pm – 8:00 pm.**

## Perspectives – The artists

**Emily Allchurch** – born 1974, Jersey, Channel Islands

Emily Allchurch completed an MA at the Royal College of Art in 1999, and has since established a reputation for her back lit transparency works. Allchurch draws closely on art history, painstakingly collaging hundreds of contemporary photographs to recreate old master paintings and iconic works. Allchurch's photographs are featured in international public and private collections including Nouveau Musee National de Monaco, Financial Services Authority, Aspen Re Insurance and Galleria Parmeggiani.



**Yassi Golshani** – born 1967, Hamburg, Germany

Yassi Golshani grew up in Iran and gained an MA in Painting from Al Zahra University in Tehran. In 1996 she moved to Paris, where she studied at the University of Saint Denis-Paris VII and the Sorbonne. Golshani's artistic practice moved from painting to installation work, and most recently she has created installations of boxes containing various items, from disbanded Iranian newspapers and religious poetry, to children's toys. Golshani has participated in a number of exhibitions in Iran, Europe and the USA.



**Patrick Hughes** – born 1939, Birmingham, England

Patrick Hughes first exhibited in 1961, and has become famed for his iconic perspective paintings. He has been exhibiting with Angela Flowers Gallery (now Flowers Galleries) since 1970. Hughes creates a world solidified into perspective, and makes pictures that come alive before our eyes. Hughes' playful and technically accomplished pieces are featured in many collections including the Tate, London, Deutsche Bank and the Phillip Morris Collection, New York. He has written and collated three books on visual and verbal rhetoric.



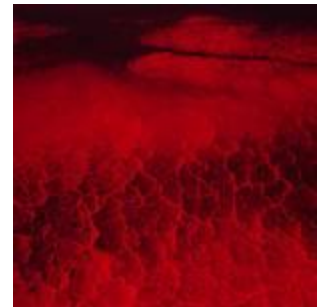
**Gerry Judah** – born 1951, Calcutta, India

Gerry Judah is an artist and designer who is renowned for his creations for theatre, film, television, museums and public spaces. Gerry Judah's paintings occupy a zone midway between painting and sculpture. Judah's architectural constructions seem to cling to the surface of the canvas and recall zones of conflict - human habitations which have been pulverized almost out of existence. Judah's works are included in many distinguished collections, including the Saatchi Collection and the Imperial War Museum Collection.



**David Maisel** – Born 1961, New York City, USA

David Maisel creates large-scale aerial photographs which chronicle the complex relationships between natural systems and human intervention. Maisel gained a BA from Princeton University, and an MFA from California College of the Arts. He was a Scholar in Residence at the Getty Research Institute in 2007, and an Artist in Residence at the Headlands Center for the Arts in 2008, when he was shortlisted for the 2008 Prix Pictet. *The Lake Project* explores the deceptively beautiful impact of human activity on the face of the earth.



For further details about *Perspectives*, contact Candlestar:

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