

ART & ANTIQUES

April 2010



Golly gosh! Where to begin? By Tim Forrest

Let's start at the V&A and enter the world of Horace Walpole and Strawberry Hill, his little Gothic castle near Twickenham. And what a world it is! With the help of friends he designed this house using Gothic motifs of which some were derived from monuments and architectural features in Westminster Abbey and elsewhere. Walpole had his house depicted in paintings and watercolours and so it is possible to see both inside and out as it was in his day.

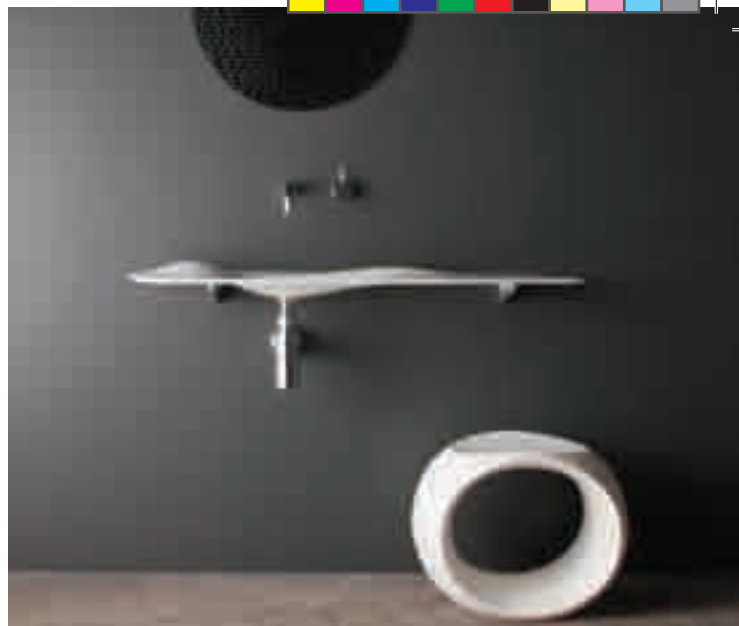
Walpole, who was the son of Sir Robert Walpole the first Prime Minister, was the writer of the first gothic novel "The Castle of Otranto" as well as "Anecdotes of Painting in England" which still forms a basic part of the study of English art. His wide taste embraced all periods including armour, Limoges enamels, majolica, and stained and painted early glass as well as contemporary works, porcelain and furniture. He died in 1797 and in 1842 the contents were sold and dispersed. The items on show come from a variety of public and private sources. Strawberry Hill survives and is in the process of being restored and will be opened to the public in late September, I look forward to visiting it, but am glad I have seen this ravishing exhibition beforehand to get a taste of what the rooms once held.

Interest in the early 19th century French painter Paul Delaroche, now little known in this country, is being rekindled through the National

Gallery's show *Painting History: Delaroche and Lady Jane Grey*. The centrepiece is his large canvas depicting her on the scaffold following her reign as the nine day Queen. Despite the subject matter, it is a romantic lyrical work and a style that inspired other contemporary artists. The Wallace Collection also has a good selection of Delaroche's paintings and watercolours which are being shown in a special display. Other pictures of Lady Jane Grey can be seen in the National Portrait Gallery.

Colnaghi's celebrate two hundred and fifty years of business with the publication of *Colnaghi – The History* (£30, available from the gallery). In its eminent history the gallery has been print seller, helped pioneer photographic publishing and has sold some of the world's greatest paintings, prints and drawings to museums and collectors around the globe. It's a fascinating tale and well worth reading. Long may they continue to flourish!

Brief mention must be made about the delightful show of watercolours by Paul Sandby at the Royal Academy, who was one of the Academy's Foundation Members. These works capture late 18th century England perfectly. Nor do I really feel that I need say a lot about the exhibition *Michelangelo's Dream* at The Courtauld Gallery as you should need no prompting from me for the chance to enjoy these complex, brilliant drawings



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However I will say something about the exhibition *Victoria and Albert: Art & Love* at the Queen's Gallery which examines in detail their wide-ranging artistic interests. Albert loved early Italian and German paintings while Victoria preferred narrative works and portraits. The latter included sketching her own children. They were interested in the new art form photography. They purchased and commissioned paintings and sculpture from the leading artists of the day such as Landseer and Winterhalter. Their taste was reflected in their various homes including Osborne House and Balmoral Castle. It gives a wonderful and rather romantic view of this great love match.



Top: *A Flight of Churches* – Brigid Marlin
 Left: *Kazan (Antiphonal II)*
 Above: *The Queen and Prince Albert, Buckingham Palace, 1854* by Roger Fenton



A palette for the finer things
Kal Gajoum - Official Artist of the
2010 Winter Olympics

Following on from the hugely successful event with legendary photographer Terry O'Neill, Gallery Rouge was delighted to hold their latest exhibition with Canadian based art sensation Kal Gajoum. Hugely desired and collected, Gajoum's work is a masterclass in textured oil painting. Gajoum was in personal attendance on Saturday 20th and commented "I love England, and was very excited to bring a strong collection of work inspired by my many years having lived here and in Europe. The reception has been fantastic!"



When asked why to exhibit in St Albans and not central London "I chose to work with Kuldip because he is passionate about art, and in helping his clients find outstanding paintings. I'm looking forward to working closely with Gallery Rouge on future projects – watch this space!"

Gallery owner Kuldip Chohan was equally pleased "This event has been a year in the making, and I'm thrilled Kal agreed to fly over from Canada for this special one-off event. I know how busy Kal is, and we have had people

travelling great distances to be able to see and acquire his beautiful paintings. His work has to be viewed in the flesh to be truly appreciated – he is deservedly creating waves in the art world"



With a career spanning over twenty years, Gajoum has quite literally travelled a long way from his birthplace of Tripoli. Gajoum's exquisite use of the palette knife stands him apart. His mesmerising work achieves a warmth and depth seldom accomplished; he is able to bring to life street scenes from around the world, and his paintings often epitomise the café culture of romantic cities.

If you would like to engage the services of Gallery Rouge to help you find quality artwork for your home or office, visit their website at www.galleryrouge.co.uk, or call them directly on 01727 860401.

**The Gallery is also open seven days a week: Mon – Sat 10am till 5:30pm; Sun 11am till 5pm.
 27 Chequer Street, St Albans, AL1 3YJ**



Other exhibitions and fairs that may appeal are:

Art for Charity, until 17th April
Albemarle Gallery, 49 Albemarle Street, London W1S 4JR,
020 7499 1616

15th Annual Chelsea Art Fair, 23rd-25th April
Chelsea Town Hall, King's Road, London SW3 5EE, 020 7254 4054

Perspectives – an exhibition of expectation and illusion, until June 2010
Candlestar @ The Hyatt Regency London – The Churchill,
30 Portman Square, London W1H 7BH, 020 7486 5800

Kate Giles: Antiphonal – recent pictures from St Petersburg
Frost & Reed, 2-4 King Street, London SW1Y 6QP, 020 7839 4645

Fifty Years' Fantastic – A Selling Exhibition of Art of the Imagination,
18th-24th April
La Galleria, 30 Royal Opera Arcade, Pall Mall, London SW1Y 4UY,
020 7930 8069

Spring Decorative Antiques & Textiles Fair, 20th-25th April
The Marquee, Battersea Park, London SW11 4NJ, 020 8246 4848

21st Century Furniture II – The Arts & Crafts Legacy – A Selling
Exhibition of Recent Work by Today's Furniture Designer Makers,
until 25th April
The Millinery Works, 87 Southgate Road, Islington, London N1 3JS,
020 7359 2019



Nicholas Jolly, 15th April-8th May
Sarah Myerscough, 15-16, Brooks Mews, London W1K 4DS,
020 7495 0069

The London Original Print Fair, 29th April-3rd May
Royal Academy of Arts, Burlington House, Piccadilly, London W1J 0BD,
020 7439 2000

Nick Bibby, until 30th April
Sladmore Contemporary, 32 Bruton Place, London W1J 6NW,
020 7499 0365

Pick Me Up: Contemporary Graphic Art Fair, 23rd April-3rd May
Somerset House, Strand, London WC2R 1AA, 020 7845 4600

Above: Photo: Albermarle Gallery

JOLOMO

John Lowrie Morrison paints the Scottish landscape under nom de plume "Jolomo". One of Scotland's best loved artists, Jolomo captures the Scottish Highlands in vivid colour in his dramatic oil paintings.

Renowned for painting the West Coast of Scotland where he lives, his forthcoming London exhibition is the largest of Morrison's year titled "A Hebridean Light".

His paintings depict ever changing light and elements, whether it's a snow laden mountain, a wave crashing off rocks or the ubiquitous wee white "but and ben" cottage. John captures the twilight or "gloaming" in Scotland through a distinctive azure blue. Compositions often evidence man in the landscape, a telegraph pole, post box or ladder against the wall, but rarely include people.

Jolomo's ninth London one man exhibition will feature paintings of the Hebridean island landscapes, taking place at the Air Gallery, 32 Dover Street, Mayfair, London W1S 4NE (nearest tube Green Park) from Monday 17 May to Saturday 22 May.

For information: www.corrymellascottgallery.co.uk Tel: 0776 3789112
and www.caledoniart.com Tel: 07718516954

Jolomo 9th Annual London Exhibition A Hebridean Light



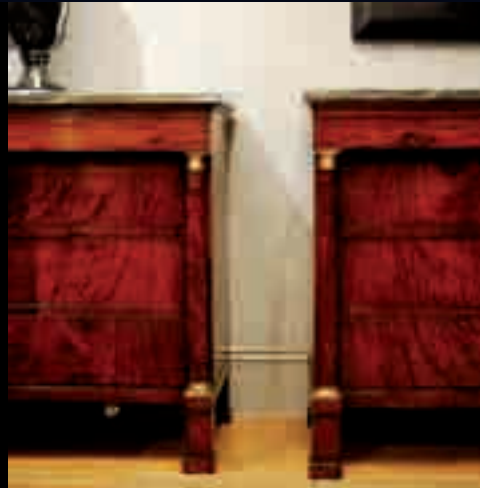
The Air Gallery
32 Dover Street, London W1S 4NE
(nearest tube: Green Park)

Monday 17 - Saturday 22 May
Daily 10am-6pm Saturday 10am-4pm

presented by:-
corrymella@corrymellascottgallery.co.uk t 0776 3789112
amanda@caledoniart.com t 07718516954

VIEW EXHIBITION
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