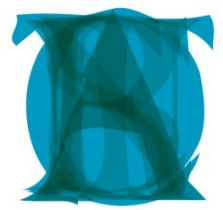




TOTAL ARTS  
at  
courtyard



CANDLESTAR

## News Release

Angela Eames, 'Surfacing',  
19<sup>th</sup> April – 10<sup>th</sup> May 2008, Total Arts Gallery in the Courtyard, Dubai

### First exhibition in Dubai for London based artist Angela Eames

Candlestar is pleased to announce **Surfacing**, an exhibition of new works by the London based artist Angela Eames in the Total Arts Gallery at the Courtyard, Dubai. Her work questions our understanding of real and virtual worlds. In this her first exhibition in Dubai, Eames uses patterning in the drawing of large-scale images which are visibly influenced by Islamic tile design. The work takes as a premise the notion of front and behind, drawing what is there and what is not there. They play with our perception, presenting veils of visual information on the canvas, whether they are referencing geometry, natural form or man-made objects.

**Surfacing** provides a major opportunity to experience work by the British artist who uses both the computing environment and traditional drawing knowledge and methods. She will also be installing a site-specific work which directly references the Total Arts gallery space. Working in her studio in London, she has built a virtual three dimensional replica of the gallery space using second-hand information (floor plan and photographs taken by others) and her knowledge of geometry. From this replica she has assembled eight vertical suspended drawings. The resultant work is *virtually* site specific. She has *drawn* the space from a distance.

Angela Eames explains 'My practice explores the intermediate territory between the real and the virtual, between awareness and ignorance, between the material and the ethereal', highlighting the position of her work as a mediator within the field of human perception.

Angela Eames will be present at the opening of the exhibition and will give a talk on her work and approach. Of special interest will be the site specific drawings of the gallery space. Her work challenges our understanding of drawing and blurs the boundaries of our perception.

'**Surfacing**' will run from 19<sup>th</sup> April to 10<sup>th</sup> May 2008 in the Total Arts Gallery at the Courtyard, Sheikh Zayed Road (E 11), Al Quoz Industrial Area 1, Courtyard Building, P O Box 14847, Dubai, UAE.

**Surfacing** is produced by the Total Arts Gallery in the Courtyard, Dubai, in association with the London based cultural consultancy Candlestar Ltd. Dariush Zandi, owner and architect of the Total Arts Gallery explains the thinking behind the exhibition: 'This is a fantastic opportunity for a new audience to experience the work of a British artist who utilises a modern and progressive medium to create works that are heavily influenced by Islamic art'. Fariba Farshad, director of Candlestar, says: 'The desire to help build great art projects is at the very heart of Candlestar's mission and right now the Middle East generally and the UAE specifically is one of the greatest art markets on earth. That is why we are engineering a range of cultural exchanges between Europe and the Middle East. This exhibition is one of those. Our shows of Iranian work in London and Dubai will be another, as will our development of a global photography prize for Bank Pictet.'

The exhibition is supported by the British Council.

For further information please visit [www.candlestargallery.com](http://www.candlestargallery.com).

Ends

**Notes to editors:**

- Angel Eames has had a long career in education and lectured at Camberwell College of Art, where she instigated the BA and MA drawing courses. She also set up 'stillhere' - a digital archiving and imaging service for artists, galleries and museums, and was shortlisted for the Sovereign European Art Prize 2007.
- Eames is a pioneer of the digital medium, starting work with computer generated images as early as 1987.
- The artist's work had been exhibited at numerous events across Europe and America, but this is her first show in Dubai.
- 'Surfacing' is produced by the Total Arts Gallery in the Courtyard, Dubai, <http://www.courtyard-uae.com>, in association with Candlestar with support from the British Council.
- Candlestar Ltd. is an international cultural agency specializing in production, collaboration and commissions for individual artists, designers and major educational and cultural institutions. For more information visit [www.candlestar.co.uk](http://www.candlestar.co.uk).
- This exhibition is supported by the British Council.



For further information contact:

Fariba Farshad + 44 (0)20 8600 7550

[fariba.farshad@candlestar.co.uk](mailto:fariba.farshad@candlestar.co.uk)

Helen Ball +44 (0)20 8600 7553

[helen.ball@candlestar.co.uk](mailto:helen.ball@candlestar.co.uk)