

PRESS RELEASE**1 February 2007****The Sovereign European Art Prize 2006/7 - Shortlist Announcement**

The Sovereign Art Foundation is excited to announce the 34 artists short-listed for the 2006/07 Sovereign European Art Prize (please find images and details attached). In its second year the Prize is quickly establishing itself as Europe's premier painting prize. Announcing the shortlist the Chairman of Judges, Sir Peter Blake, said 'we were surprised and delighted by the standard of work that has come in this year...it just shows how strong the resurgence of painting has been...'

Carol Adams	United Kingdom	<i>The Old Tiger</i>	Lascaux Paints on paper
Jean-Louis Aroldo	France	<i>Compound XXXIII</i>	Oil on canvas
Anja Bihler	Germany	<i>Yalta Revisited</i>	Oil, acrylic & paint on canvas
Marko Blazo	Slovakia	<i>Lighthouse With Deep Panorama</i>	Acrylic on canvas
Josef Bolf	Czech Republic	<i>Crash</i>	Acrylic, wax, ink on canvas
Walter Bortolossi	Italy	<i>Cecil Beaton, James Dean and the Trojan Horse</i>	Oil on canvas
Damien Cadio	France	<i>Esercito</i>	Oil on canvas
Rob & Nick Carter	United Kingdom	<i>Painting Photograph Oil XII 2004/5</i>	Oil paint on glass photographed and put onto cibachrome
Sophie Debievre	France	<i>Wire Net 3 2006</i>	Oil on aluminium
Angela Eames	United Kingdom	<i>Shimmer</i>	Ink on canvas
Georg Eger	United Kingdom	<i>12th Story</i>	Oil on canvas
Wendy Elia	United Kingdom	<i>Nick</i>	Oil on canvas
Ivan Fayard	France	<i>Spermator</i>	Acrylic paint on shaped canvas
Ladislava Gaziova	Slovakia	<i>Theatre04</i>	Spray on Canvas
Yassi Golshani	France	<i>The Twins in the Labyrinth</i>	Mixed Technique
Rafael Grassi	France	<i>Souffrance Exquise</i>	Acrylic on canvas
Marcelle Hanselaar	The Netherlands/UK	<i>Dresscode</i>	Oil on canvas
Andy Harper	United Kingdom	<i>Strongman's Dam</i>	Oil paint on wood panel
Sai Hashizume	Germany	<i>Corsage</i>	Oil on wood pane
Rivkah Hetherington	Italy	<i>Maria Riva</i>	Oil on jute
Jakub Hosek	Czech Republic	<i>Welcome To The Jungle Baby, You're Gonna Live, 2005</i>	Acrylic on canvas
Tilo Kaiser	Germany	<i>Live Chaos</i>	Mixed Media Collage on Canvas (Paper, Crayon, Oilstick, Acrylic Paint)
Nicholas Ledoux	France	<i>Untitled</i>	Acrylic on canvas
Eleana Louka	United Kingdom	<i>Chuck Cherry</i>	Oil ink and gloss paint on aluminium



Brendan Lyons	United Kingdom	<i>Painting</i>	Acrylic on Canvas Mixed Media on Canvas
Patricia Millns	Ireland	<i>Message Sequence 1</i>	Oil on Wood Panel
Patrice Mortier	France	<i>Times Square 2004</i>	text on wall + picture of jacket (oil on canvas)
Milan Salak	Czech Republic	<i>Camo Jacket</i>	Oil colours/linen
Serban Savu	Romania	<i>Untitled</i>	
Chloe Steele	United Kingdom	<i>Cornercloseup</i>	Oil on canvas
Shaan Syed	United Kingdom	<i>Remingtons 2</i>	Oil on paper Lacquer on wax canvas
Cedric Teisseire	France	<i>Alias... Searching Red – No Day or Night</i>	Painting-Mixed Media
Brigitte Waldach	Germany	<i>"Good Evening, This is CNN" VI</i>	Tempera on canvas
Richard Zeiss	United Kingdom		

(All work is between 40x40cm and 200x200cm)

Entry to this years Prize was strictly by nomination and, thanks to the distinguished network of nominators that the Foundation has established across Europe, entries were received from 26 European Countries.

The paintings will be exhibited in London at Club Row, Rochelle School Buildings, Arnold Circus, London E2 7ES, the A Foundation's London-based project and exhibition space between 28 February – 11 March 2007. The Press Preview will be held from 12pm on the 27 February.

The judging panel will meet at Bonhams on 14 March to review the paintings and select a winner. Howard Bilton, the Founder and Chairman of the Sovereign Art Foundation will present the winner with a first prize of € 25,000, at the gala dinner on the 15th March. There will also be a Prize of €1,000 for the work that attracts most public votes. Members of the public are invited to view the works and vote for their favourite painting and those who can't make it to the exhibition can vote online at www.SovereignArtFoundation.com. The award-winning painting will enter the Sovereign Art Foundation collection and Bonhams, the international fine art auction house, will auction the remaining 33 works during the gala dinner.

In the past the Foundation has applied the proceeds raised to a diverse range of artistic charitable causes including: a UNESCO project which rehabilitates victims of the tsunami through the performing arts, a project in Cambodia which teaches young persons to make sculptures out of decommissioned weapons, Room to Read which creates schools and libraries in poorer countries throughout the world, a project which teaches disabled children how to paint, the UK based charities Arts & Kids and CREATE and the creation of scholarships and residencies for worthy artists. This year's proceeds will be applied to similar causes.



Howard Bilton the Founder and Chairman of The Sovereign Art Foundation said: "This is our second European Art Prize. We have just closed for entries for the 4th Asian Art Prize. The standard of work submitted goes up every year and we hope this will allow us to increase the amount of money we raise. We believe this is the only art prize solely dedicated to raising money for charity and I would like to thank our judges, nominators, artists and supporters for their support and generosity. We hope that as many people as possible will bid for the paintings whether by posting absentee bids or coming along to our dinner on 15th March."

Ends

For further information please contact: Michael Benson on +44207 835 5515 or + 447973 553939 or by email michael@SovereignArtFoundation.com

Images

A full set of images of the short listed paintings are available from www.sovereignartfoundation.com

For further information regarding images or artists please contact: Eliza Gluckman on +44 207 835 5515 or by email eliza.gluckman@candlestar.co.uk

Notes for Editors

1. The Sovereign Art Foundation was registered as a charity in Hong Kong in 2003. The Foundation was set up by Howard Bilton, a tax lawyer who turned his art-collecting hobby into what is now Asia's largest art prize. Howard is also the chairman of The Sovereign Group.

The first Sovereign office opened in Gibraltar in 1987 and now has offices or agents in all the major offshore and onshore financial centres. This global reach enables them to provide international access from a local point of delivery.

Sovereign's core business is setting up and managing tax-efficient structures to assist wealth management, foreign property ownership and cross-border business. In addition to high net worth individuals and their families, our clients include expatriates, entrepreneurs and businesses of all sizes. Sovereign also offers a wide range of services, which are a natural adjunct to their main activity, including asset management, financing, specialist tax advice and credit cards.

2. The countries that nominated artists for the Prize 2006/07 were Romania, Slovakia, Albania, Italy, Czech Republic, UK, Croatia, Bulgaria, Poland, The Netherlands, Switzerland, Denmark, Ireland, Portugal, France, Austria, Germany, Greece, Finland, Belgium, Spain, Russia and Sweden.

3.

Chair, Sir Peter Blake (UK) will once again be judging the prize and this year is joined by Ami Barak, curator, critic and writer, Head of Visual Art, Ville de Paris (France); Isabel Carlos, independent curator (Portugal); Eric Corne, artist (France); Jiri David, artist and writer (Czech Republic); Susan Gunn, Sovereign European Art Prize winner 2005; Bruce McLean, artist (UK); Enzo di Martino, professor and critic (Italy); Shaheen Merali, artist and Head of the Department for exhibition, film and new media at the Haus der Kulturen der Welt, Berlin (Germany); Jorge Molder, artist and Director of the Calouste Gulbenkian Museum of Modern Arts since 1990 (Portugal).

4. The Sovereign European Art Prize Exhibition will be at Club Row, Rochelle School, Arnold Circus, London E2 7ES 28th February – 11th March – Tuesday-Saturday 12noon-6pm and Sundays 12noon-4pm. Admission Free. Canteen serving food and drinks open daily.



5. The work will move to Bonhams 101 New Bond Street, London W1S 1SR where it will be open to the public on the 14th March, 12-4pm and 15th March 10am – 4pm
6. There will be a private view/ preview at Club Row on Tuesday 27th February 2007 6.30pm– 8.30pm



Bonhams¹⁷⁹³

